

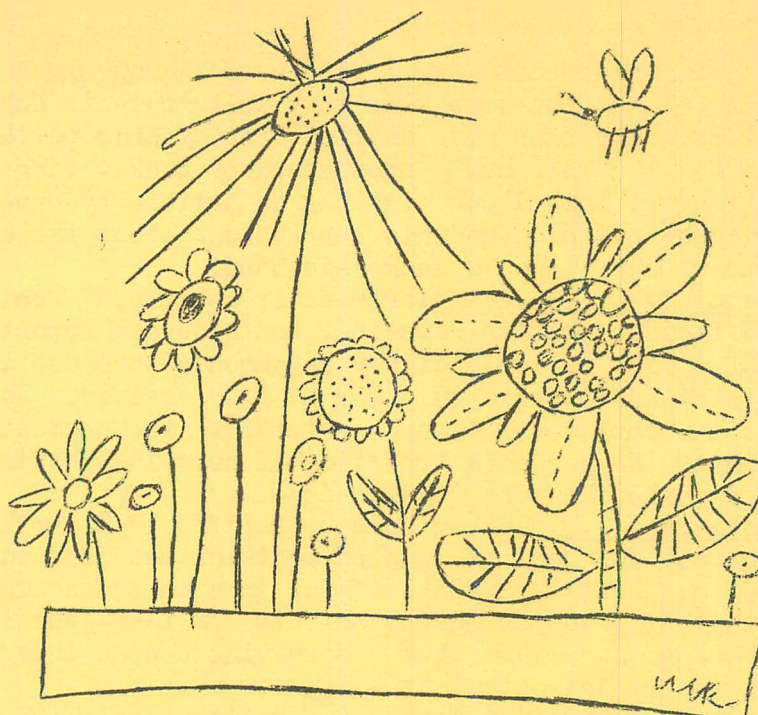
HAVERINGS NO 54

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Comments upon Fanzine received...

Algol:Nos 18 & 19:From Andrew Porter, Address above. I am British Agent. 4 for \$3 or £1.25. One of the most professional-looking zines around, whose layout and reproduction is impeccable. In his editorials Andy discusses his hope of making ALGOL pay for itself; and certainly it is one that deserves to do so. It is sub-titled A MAGAZINE ABOUT SCIENCE FICTION; and a typical article starts off 18, that of Alfred Bester and called WRITING AND 'THE DEMOLISHED MAN'. Permanent book reviewer is Dick Lupoff whose column is readable in itself as well as full of critical acuity. 18 has an informative article SF IN FRANCE; and 19 has Marion Zimmer Bradley writing a highly interesting article about today's state of SF - and the way it is changing..one of the best such articles I've read in some time. Bradbury has a short and highly effective note about the burning of the book in Triffaut's film of FAHRENHEIT 451. Ted White's regular column is taken up in both issues with the publishing side of SF; and should particularly interest those who want to see the magazines continue. Letter column highly interesting..here you find out why the ACE SPECIALS did not sell so well; and enjoy much informed SF discussion.

Richard E.Geis:No 3:From Richard E.Geis,Box 11408,Portland,Oregon.97211,USA \$1 per copy; and Dick has just asked me to be British Agent; which means you can settle back knowing this zine is going to continue. Considering it consists of a daily journal(which takes patience and perseverance)one might have doubted it could be kept up, but Dick has broken it up into sections that should, I think,help. His observations about his incoming mail contains fine writing on a variety of subjects. He quotes from the more interesting letters, and reviews the books and fanzines as he reads them. His description of his personal life continues to be honest and fascinating. Then there is the sf story he is busy writing - full of action, sex, crisis, imagination - and open to many possibilities. Compulsive reading!

YANDRO:Nos 215 & 216:From:Robert & Juanita Coulson,Route 3,Hartford City, Indiana.47348.British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon.Herts.40p or 15p.In an article called THE CARE AND DISCIPLINING OF HOTEL MANAGERS by Don Blyly the importance of getting agreements in writing from hotels is stressed. Should be required reading for con committees. In another article in 216 I found Sandra Miesel interesting on the subject of nicknames.Bucks' own GOLDEN MINUTES book reviews are still highly useful; and his fanzine reviews apart from being shrewd are also amusing. I've just checked though..hardly any British editors are sending to Buck. I wonder why? Don't they know he gives the best zine reviews? Or don't they want to know the truth about their zines?

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I'm a mite ashamed to say I also have YANDRO 217 here to comment upon, especially as the Coulsons keep very well to their schedule even when up into the 200s. They both give short and enjoyable reports of what it is like being Fan GOH. I wish I had a photograph of Buck waving a riding crop to preserve his 'image'! This issue also has an article by Dave Locke about a Management Seminar he attended and his conclusions about the usefulness of such things had me wishing I could shake his hand.

Checkpoint: Nos 23, 24, & 25: From: Peter Roberts, 87 West Town Lane, Bristol. BS4 5DZ. Efficient British newszine, contains con reports, SF news, fan news, and also zine reviews. Highly recommended because it is regular too. Even as I started to write this Nos 27 & 28 arrived. The coverage of British zines is complete, although, naturally, the comment cannot be in depth. It continues the good old tradition of newszines having accompanying flyers. In this case the most regular is -

MI: Vol 3: Nos 1, 2, 3: From Eric Bentcliffe, 17 Riverside Cresc. Holmes Chapel, Cheshire. CW4 7NR. This also contains news and is useful for filling in the chinks left by CHECKPOINT; or in some cases amplifying them. Nice to see that Eric supported the Moffats for TAFF--and is able to tell some of the younger fans just what a deserving couple they are. Another addition to the Checkpoint output is -

CONTACT: No 1: From: Jan Jansen, L.V. Hullebuschstr 197. 2120 Schoten. Belgium. This is useful too in giving news from Belgium - and it certainly is nice to see Jan appearing in fandom again. His appearance at the Novacon with two friends was even more encouraging. No price quoted for either MI or CONTACT but CHECKPOINT costs 10/40p or 6/\$1. He has a string of agents if you wish to sub that way.

This isn't SF COMMENTARY 26: It is really SCYTHROP 26 in a clever plastic disguise. This is John Bangsund having fun imitating Bruce Gillespie, but imitation is the sincerest form of flattery, as they say, and I bet Bruce was charmed. Layout and appearance is very good thanks to a small neat typeface. It starts with a good letter column. The comes George Turner writing about Bruce..one bit croggled me..it says that Bruce.. "types stencils even whilst listening to Mahler and Schubert." There is an interview with Stan. Lem, never having read any Lem (there are such people) I skipped this. The critics column becomes very parodish (is there such a word?) Amusing.

SF COMMENTARY: No 26: From Bruce Gillespie, Box 5195AA, Melbourne, Victoria 3001 Australia. \$3 for 9 or £1.50. British Agent: Malcolm Edwards, 75A Harrow View Harrow Middsx. The real SFC 26! Has 120pp, so you know that for a fact! In his I MUST BE TALKING TO MY FRIENDS Bruce nicely blends letters, comments and a con report. The reviews are excellent, really lengthy critiques would be a better description. Best single item is Bruce's own long THE SF NOVELS OF BRIAN W. ALDISS. A HUGO standard zine.

SCYTHROP: No 27: From John Bangsund, Box 357 Kingston. ACT 2604, Australia. 6 for \$3 or 90p. I am British Agent. John produces a relaxed and entertaining zine and manages to cover a welter of subjects..his own life, the new Space Age book shop, his friends in fandom, and his work which is as fascinating as any of the other subjects. All written so well that he canters into the Best Fan Writer category with ease.

FIAWOL: No 3: From Arnie & Joyce Katz, 59 Livingstone St. Apt. 6-B, Brooklyn, New York 11201. 5/\$1. A newszine that also entertains following in the tradition of FANAC and STARSPINKLE. Good for more fannish news, and the kind I like.

FOCAL POINT: No 26: The 1971 FANNISH. Also from Arnie & Joyce, although they also had a fine band of helpers. This continues another tradition..that of the Egoboo Poll, and covers the best of 1970s fanac. A must for the fan historian. It lists all the 1970 conventions with short reports, all the professional SF news for that year and then gives the Poll results. SFR was Best Fanzine, Harry Warner Best Fanwriter; and the Most Important Event was HEICON. I hope, in the light of the last result, that Manfred Kage has a copy of this excellent publication.

FOCAL POINT: No 35: From: as above. 3/\$1. This one heads the 'fannish' zine stakes and is the most purely entertaining zine to arrive here. Arnie describes the

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effect of Gafia and how it can creep up on you..so true! Read it and beware! Terry Carr writes a description of the trip across the US from New York to California where he and Carol are now settled. Fanzines used to have lots of these trip reports which I always enjoyed as it taught me so much about the US; and of course, Terry always writes well. Calvin Demmon, another good writer, is the other contributor using his descriptive powers to tell about a party he attended. John D. Berry describes Speakers Corner at Hyde Park-although he does not say so..I get the impression he was disappointed there. This finishes off with a fine letter column.

De Profundis: Nos 56, 57, 58: From: Newsletter of the Los Angeles Science Fantasy Society. 4/\$1. Plenty people news as well as club news. Best news comes when the Moffatts win TAFF. There are also some fanzine reviews. LA is always very busy socially so there is plenty to write about here. Makes you feel envious, though. NEWS FROM BREE: No 9: From Hartley Patterson, Finches, 7 Cambridge Rd, Beaconsfield Bucks. Trades welcome, no subs. News and discussion with the latter being particularly interesting as Hartley discusses the holding of Eourcons and has some very sensible suggestions. Anyone interested in future Eurocons ought to get a copy of this. Hartley has also sent me something called DO NOT PASS DO NOT COLLECT £200 No 2 - which lists his comments upon fanzines received very efficiently.

CYPHER: No 8: From: James Goddard and Mike Sandow, Woodlands Lodge, Woodlands, Southampton, Hants. 20p or 60¢. The fattest British zine to come my way over 80pp. Fine start by Philip Harbottle giving an evaluation of E.C. Tubb which also manages to give some history of the early SF in Britain. I liked this very much for it is not merely a paen to 'the good old days' as one other reviewer had led me to believe. It is as critical of the Tubb style as it is generous to his whole impact at that time. To fit in nicely with this Tubb himself follows with an all too brief description of his early experiences. An excellent Tubb Checklist follows these two articles. There is next an interview with the actor Robert Powell who was killed off in the TV series DOOMWATCH. Weird to read about some of the reactions to his 'death'! The book review section is given a decent amount of space so that reviews are more than cursory, and the letter column is dominated by SF discussion. Solid, meaty zine.

MAYA: No 5: From Ian Maule, 13 Weardale Ave. Forest Hall, Newcastle-On-Tyne. NE12 OHX. 20p. The letter column mulls a trifle over the state of British fandom.. but not too much; and then Ian describes his entrance into fandom -parts of which can be familiar to many. The other contributors were pretty lightweight and not as amusing as they had intended. Ian also sent me MAULE'S WELL which he describes as a letter-substitute. It certainly is written in a more personal style..and a more abrasive one! Another two pages from Ian called PARANOID was of interest to me because of a letter by Mike Glicksohn. He complains that he finds it difficult to sort out British Fandom nowadays and to know when the writers are being serious or not. Well, Mike, I live here and I'm not always sure either! Particularly when they are talking about each other!

SIDDHARTHA: No 1: From: Ian Williams, 6 Greta Terr. Chester Rd. Sunderland. SR4 7RD.

Rather rambling and assumes you know everyone mentioned (one of the biggest faults in fan-writing). The description of a party is typical of this, not one fan is described or explained and the party is made to seem much more boring than one would hope it could be. Ian also sends GANNET SF REVIEW and that is indeed what it does..reviews SF seriously, and on the whole well.

ALEPH: No 1: From: Jacques Soulier, 3 allée de Béziers, 69190. France. 4/\$3. This is a Clubzine and has 8 others helping. There is a report on Trieste, fiction, and articles, all in French so that I can give few details other than this.

FUNDACION: Nos 23 & 24: From: Jaime Rosal del Castillo, Avenida de Sarria, 42 Barcelona 15. Spain. Very regular publication and covers a lot of European news in Spanish.

NETHERPAPERS: From: Leo & Annemarie Kindt, Mispelstraat 29, Den Haag 2025, Netherlands. In English which is a great treat, and a lot of hard work, I'll bet! Main item of interest..discussion of future Eurocons.

VECTOR: Nos 61 & 62: From: Malcolm Edwards, 75A Harrow View, Harrow. Middsx. HA1 1RF. 30p or 60¢. Official organ of the BSFA. The first editorial deals with the

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loss of the Fanzine Foundation, very factual..as is the information added in Issue 62. Articles are of high calibre such as James Blish on THE ARTS IN SF which I found highly instructive. Another informative article is by Joanna Russ titled THE WEARING OUT OF GENRE MATERIALS. Book reviews are good, letters stimulating, particularly on the subject of critics.

FANJAN:No 1:From:Jan Jansen,197 Leo van Hullebuschstraat,B2120.Schoten.Belgium. Being an OldTime Fan, Jan can look on the inevitable heartbreaks that will come with a Eurocon in Brussels; on hopes the committee there will urge him to add his steady influence. This is a cum-Ompazine, cum-letter substitute but also has a smart short story by Eddy Bertin.

PARALLAX:NO 7:From:Julian C Raasveld,Steyn 5,B-2710 Hoboken.Belgium. The coloured printing is hard on the eyes..but Ron L.Clark gives a report on the AUSTRALIAN FANZINE EXPLOSION.After that comes a tongue-in-cheek SF short by Ron Bennett. Julian has a good roundup of letters from all over Europe and reviews fanzines from as far afield as Turkey. Here is also news for those interested in the Eurocon to be held in Belgium. The person to write to for information is -Simon Joukes, Haantjeslooi 14,B-2000 Antwerp.Belgium.

GEGENSCHIEIN:No 7:From:Eric Lindsay,6 Hillcrest Ave.Faulconbridge.NSWales 2776.Australia.40¢. Eric made this an experimental issue and has decided it failed. I wouldn't say that..the format made a nice change and the artwork is certainly done with loving care. Letters are the main material but as they are from folk like Harry Warner, Buck Coulson and Paul Anderson they are all worth reading.

M31:No 2:From:Ron L.Clark,78 Redgrave Rd.Normanhurst.NSWales 2076.Australia Another part of that Fanzine Explosion! Was most intrigued by an article from Christine McGowan who advocates taking prostitution out of the hands of private operators. One point I'd quibble on..she writes of the "good-time" girls implying that the women on the game are there for enjoyment. I'd always understood that the majority of prostitutes were frigid. I could also pick large holes in John Alderson's article about rape and his curious notion that all a woman has to do to prevent it is cross her legs..but why bother? Lots of other people will probably argue it in the next letter column. In this they are arguing about his last remarks on over-population.

Chao:No X:From John J.Alderson,Havelock,Vic.3465.Australia.40¢. I liked best John's description of his journeyings through Europe, nice and relaxed and yet packing in a lot of detail. His comments about the places he visited has prompted a good many equally interesting letters.

THE METAPHYSICAL REVIEW:No 8:From:Bruce Gillespie, address given elsewhere Prolific chap, isn't he? You get this for letters of comment only. Mostly letters with longish answers from Bruce and also a diary type column from Bruce. All worthwhile reading.

Les Spinge:Nos 24, 25, & 26:From:Darroll & Rosemary Pardoe,24 Othello Close, Hartford.Huntingdon.PE18 7SU.Due to their moving house, 24 is slim,the others pick up steam again though. Both are interested in so many things that they never lack a subject to discuss and they can range from old churches to aspects of fandom. The letter column naturally follows suit. Always a pleasant zine.

DARK HORIZONS:No 4:From:Rosemary Pardoe, address as above. This is the official organ of the British Fantasy Society. Membership costs £1 to Sandra Sutton, 19½ Station Rd.Kings Heath.Birmingham,B14 7TE.The Society has a fanzine library from which members may borrow, and Rosemary reviews the zines.There is

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a checklist of the works of 'Monk' Lewis; John Godrich writes about fantasy collections; and lastly there is a reprint of Roberta Gray's NOT YOUR PHILOSOPHY HORATIO from VAGARY. At the same time as I think it a lot of tosh, I admit it is fascinating reading. Oh yes..if your zine contains any reference to fantasy literature..please send Rosemary a copy!

STARLING:No 23:From:Hank & Lesleigh Luttrell,525 W. Main No.1,Madison,Wisc 53703.50¢. This was written before Lesleigh left for Australia(having won the DUFF Trip)and it is nice to hear from Australia that she made a big hit there. Hank writes about THE GOLDEN AGE OF COMICS which I skipped..not my thing sorry. I found interesting Chris Couch's VIDEO SF,and Jim Turner's defense of the actor John Wayne. Nicely mixed as to contents.

SON OF GRAFAN:No 19:From:The Graphic Fantasy and SF Soc.of St Louis,8764 New Hampshire,St Louis,Missouri 63123. Club publications are available on an all-out trade basis with other fanzines.Slim, containing book reviews a few letters and con listings.

THE LAST SHOT published by the 1972 Summer Columbia Fandom,c/o Doug Carroll 1109 Paquin,Columbia,Miss.65201.Lesleigh writes about the advantages of living in a 'fan centre', guess they will have to start a new one in Madison. Hank gives a brief history of Columbia fandom. Terry Hughes also writes LOOKING BACK and admits it is sad to see the Missouri Mob breaking up. But it did produce a very nice one-shot, the kind you don't see anymore.

OUTWORLDS:No 14:From:Bill & Joan Fowers,Box 354,Wadsworth,Ohio.44281. 60¢ I liked Robert Lowndes explanation of why he felt sad that folk should think the use of Anglo-Saxon four letters words was a justifiable realism; he said what I have felt myself but could not put into words so well-that it does read like a limited vocabulary. The rest is about SF,dealing mainly with authors Piers Anthony and Robert Silverberg. Best thing is the cover..a beautifully produced piece of artwork by Connie Faddis.

B.C:No 3:From:Railee Bothman and Leigh Couch,1300 West Adams,Kirkwood,Mo.63122 Leigh writes beautifully on how to be with young folk after you are 30; I can see a lot of sense in it..and certainly it is how the young folk will feel. But I don't think I could do it thoroughly..for one thing I'd have to stop talking..good grief! Railee, I've just discovered is a woman, now why did I immediately decide it was a man on first reading the name? I dunno. Anyway I enjoyed this charming personalzine very much.

ANDROMEDA BOOK CO:Catalogue No 19:From:Roger Peyton,131 Gillhurst Rd,Harborne Birmingham,B17 8PG. Good for checking on the new SF..and seeing what's for sale; so much in fact Roger has had to omit the checklist this time.

ERG:No 41:From:Terry Jeeves, 230 Bannerdale Rd.Sheffield S11 9FE.6 for 50p or 5/\$1. First Alan Burns writing on the works of Doc Smith ought to be useful if you are buying them as they come out on re-issue..or if you want to know their value. Most interesting part is by Lewis Vickers speculating upon law in the future. And his notion to substitute the word 'law' for the word 'robot' in the Law Of Robots is amazing in effect.

WARM HEART PASTRY:No 1.5:From:Neal Goldfarb, 30 Brodwood Dr.Stamford.Ct.06902 A personal zine. I picked up interest when Neal said he taken a job in a nursing home, but he says little about it; and starts telling about swatting flies. Folks sure are funny. However, he describes a Rolling Stone concert in more detail.

AWRY:No 3:From:Dave Locke,915 Mt.Olive Dr.No 9.Duarte,Calif.91010. Sample for six 8¢ stamps. A pleasant -type zine that ambles via its editor and the

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reader's letters from subject to subject. Oddly enough the only one I do not understand is by Bob Tucker..what he is writing about must have been before my time! Ha! It does me good to write that.

PAPAYA:No 6:From:Jay Cornell Jr.105 E.Wilson,MSU.E.Lansing.MI 48823.50¢. A SAPSzine. Jay demonstrates how to use a wire coat-hanger to stop books falling off overloaded shelves, as useful a piece of information seen in a fanzine as you'll find. Otherwise mostly Sapscomments and not much for me.

WAREHOUSE:No 3:From:D.Gary Grady, 520 Orange St.Wilmington.NC 28401.25¢ Slightly whacky in spots such as an article by Ben Jones; but then its reviews and more about A CLOCKWORK ORANGE. Fandom always picks on the same film at once.

FANTASY TRADER:No 10:From:Ron Bennett, British School.SHAPE.BFPO 26. 6 for 50p or \$1.25. Robert Coulson is US Agent. Lists of comics, mags, books for sale. For the collector fan.

MAYBE:No 21:From:Irvin Koch,835 Chatt.Bnk.,ldg.Chattanooga.Tenn.37402.50¢ Starts off with good zine listings, but after that just pages of letters some good, some needing trimming.

VIEWPOINT:No 9:From:Fred Hemmings, 20 Beech Rd.Slough.SL3 7DQ.Bucks.16p. In this it is nice to see Jim Linwood back at the zine reviewing, but I think he has mellowed a bit! The Chessmancon Report here is very good for Fred has lined up a group to take it in turns to record their impressions. So there is no sense of haste or trying to cram it all in. Interesting letter about the BSFA by Peter Weston in the letter column.

MOTA:No 6:From:Terry Hughes,Route 3,Windsor.Mo.65360.25¢. In this Creath Thorne states that he dislikes some things found in fandom as snobbish. He cites BNF attitudes, invitational cons, and secret apas as the worts manifestations. How right he is--yet cliques are inevitable as fandom grows so big..There is a real funny parody here by Grant Canfield on how he became a domino junkie!

IDIOCY COUCHANT:No 2:From Arthur Cruttenden,31 Heath Lodge Site.Welwyn.Herts. This lacks organisation such as the editors' name, and some explanation of who a writer signed Jilli is. Otherwise, improvement in legibility is marked and one can see that the editor has been trying hard and deserves encouragement.

MOEBIUS TRIP:No 15:Annish 3:From:Edward C.Connor,1805 N.Gale,Peoria.Ill.61604.50¢. There is a good interview with James Schmitz for those interested in the Telzy stories; and how the WITCHES OF KARRES was inspired. The Westercon is written up--it is the first time I've read a con report by someone who admits not having a hotel room and sleeping in the hall throughout! Was very amused at the description of the Naked Lady contest. This is big, like all annish zines, but a fair proportion is taken up with reviews and letters, making it in no way remarkable.

UNTER HELIOS:No 2:From:Joe D.Siclari,1607 McCaskill Ave.No 4,Tallahassee.FI 32304. 60¢. The editorial discusses the HUGO awards; and this is followed by a long comics article. Linda Bushyager reports the Noreastcon and mentions a attendance of 1500--now you know why cliques and 'private' parties abound in the US..and the way we will head if we insist upon bigger and bigger cons.A complaint about the St Fanthony ceremony arises; one we have heard here..that there is no explanation and that the ceremony is too slow. Another article on horror films and inevitably..THE CLOCKWORK ORANGE again. Lots of letters.

No 11:From:Ruth Berman,5620 Edgewater Blvd.Minneapolis.Minn.55417. 25¢ Mary Schaub gives a write-up of Keneth Grahame's THE GOLDEN AGE and DREAM DAYS; it is the kind to make you go read the books, and so the best kind of write-up. An SF story BOX WITHIN BOX impressed me a lot as it is written by a 12yr old! He's got the hang of plotting alright! What I like about this zine, slim tho it is - is that it is original and off the beaten track.

MADCAP:No 2:From:Pete E.Presford,10 Dalkeith Rd.S.Reddish.Stockport.20p. Co-editor Peter Colley. A mite disorganised from my point of view full of names and nicknames such as used by Ian Williams in his offering. Having decided that names like Dwarf obviously mean a fan I can guess away at the other identities. My conclusion about this piece was I felt sorry for femme fans

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who are pretty; boys sure can't forget it and I have this hunch that, in time, they sure can't forgive it either! There is a music column and a poetry section. The latter is getting rarer nowadays. This one is in two sections, one by adults and the other by children. Adults have the usual posturing; the children are much more direct and much more alive.

LURK:No 3:From:Mike and Pat Mears,61 Borrowwash Rd,Spondon,Derby.DE2 7QH.50p
An excellent reordering of Anne McCaffrey's GOH speech. Has a good zine review section; and the OMFA comments are succinct. Peter Weston writes well on fan-publishing and his plea to British faneds to concentrate upon one zine is sensible. Book reviews, letters and a crossword. More mature atmosphere than usual from a British zine these days. I hate the name though..and think it might be better out of OMFA.

HELL:Nos 6&7:From:Brian Robinson and Paul Skelton,9 Linwood Grove,Manchester M12 4QH. No price, another OMPazine. P 25 before you get to the colophon,they think this is funny, I think it irritating. There is also a contents page that rarely tells you who the writers are. Big secret, I suppose. It really is too much trouble trying to sort out who is who. I notice from the letter column in 7 that I am not the only one who finds this so. There is a straight article run in instalments THE STORY OF THE JAZZ GUITAR by Mike Mears that is a welcome relief. Some of the interlineations are quite funny though. I do take exception to one..."I like reading old fanzines...NOBODY MENTIONS LISA CONESA!!!!"....Don't try to make it sound as if Lisa had instigated or encouraged this. Young male fans started this trend. I wonder what they would have thought had the femmefans gone into such a tizzy over a good-looking male?

DZARMUNGZUND:No 8:From:Joanne Burger,55 Blue Bonnet Ct.Lake Jackson,Texas. 77566. You get it in return for interest only. Bob Coulson gives a history of the Avon magazines. An odd but fascinating article here by G.M.Carr is about the book SIMON THE COLDHEART by Georgette Heyer. There are a lot of letters and reviews; and a column devoted to sorcery.

THE MYSTERY READER'S NEWSLETTER:Vol.V.No 4:From:Mrs Lianne Carlin,Box 113, Melrose,Mass.02176.\$3. Contents again immensely useful to the mystery fan... Reggie Fortune checklist and article;the hunt for Doc Savage pulps; article on E.S.Gardner; another on Insp Ghote; and of course book reviews, informative letters and the very handy BOOK MART. As ever highly recommended.

MUIRGHEAL:No 1:From:Simon Joukes,Haantjeslei 14,B-2000.Antwerp.Belgium. 25¢
Amazing amount of work here, written in English, French and Dutch! From this one can get some hint of the difficulties that lie behind putting on a Eurocon. Leaving aside most of the details, the biggest difficulty seems to be the usual one..choosing a hotel. They say it is impossible in Europe. I find this hard to believe for a start. Some US fan traveller might come up with a helpful suggestion here. Billy Pettit? Forry? Simon has got hold of one right idea here..the site is unimportant - get the right setting and half the work is done. And you have to be a bit ruthless about what is a price for fans to pay, you cannot cater to the lowest paid. There is also a good article in here about genetic engineering. The letter column continues the discussion of Eurocons in a constructive fashion. I must praise this zine for bringing such discussion out into the open.

Pertinent to the above is a letter I received from Manfred Kage about his decision to kill HECKMECK. It sounds as if one day he may revive it and I do hope so. Mainly because the number of fans who can write in English and so let us know what is happening in Europe is none too large. I hope Manfred has been told that in the Egoboo Poll the outstanding event of 1970 was voted to be HEICON...this might cheer him up!

CURSE YOU,RED BARON:Vol 3No 6:From Dick Eney..whose address I am a mite dubious of. I have had one letter returned marked unknown. Anyway this is one of his jokes -a snapshot of Nixon with the Chinese Leader with Eney's caption!

TOUCHSTONE:No 1:From:David R.Grigg,Box 100,Carlton South.Vict.Australia 3053. For trades only. A mixture of an apa and genzine.Starts well with the

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description of the opening of a Free Shop..come in and help yourself..I'd like to know how this makes out.Christine McGowan amuses with her theory that fans like to speculate about a 'Secret Master of Fandom' because they are so untidy! All in all a highly literate and entertaining zine.

SPECULATION:No 31:From:Peter Weston,31 Pinewall Ave.Kings Norton.Birmingham 30. 20p/50p. Highlight is the transcript of Fred Pohl's speech at Chessmancon. I missed it so glad to see this; and yes I can see why it got folks there going! Brian Aldiss, on holiday, sat down to write for SPEC and produces a piece which makes one pleased to see he still has a fantastic sense of humour. Four pages of photomontage from Trieste are well done. Brian Stableford writes about Bob Silverberg and the pattern he discerns in his writing. Book reviews are again extremely well done. In the letters there is as always stimulating discussion. I have one complaint though: not enough by Peter himself in this one--and I wish he'd do a review of THE UNIVERSE MAKERS himself.

Towards the end of last year I suffered a very bad attack of Gafia. The trouble with this disease is that no one every knows you have it, 'cos one of the symptoms is that you don't admit it; you never get any Get-Well cards either. I have just taken two days of a week's holiday to finish up this HAVERINGS...that is known as the Drastic Cure.

I was sent the wrong length of paper. Too late for SCOTTISHE which was already on stencil, but in time for me to fill up the stencils for this HAVER. Very economical on stencils but I still don't like the appearance of it.

Ethel Lindsay. 9/Jan/73

Reduced
Rate



Len & June Moffatt
12316 Julius Ave. Downey
Calif. 90242 USA